

YAMAHA *Mx12/4*

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Spectacle :

Date :

Technicien :

Commentaire :

12 channels of audio processing controls:

- GAIN:** 12 rotary knobs with scales from -60 to +34.
- PEAK:** 12 rotary knobs with scales from -15 to +15.
- HIGH:** 12 rotary knobs with scales from -15 to +15.
- MID:** 12 rotary knobs with scales from -15 to +15.
- LOW:** 12 rotary knobs with scales from -15 to +15.
- MONI 1:** 12 rotary knobs with scales from 0 to 10.
- EFFECT:** 12 rotary knobs with scales from 0 to 10.
- PAN:** 12 rotary knobs with scales from 1 to 4.
- BAL:** 2 rotary knobs with scales from 1 to 4.

Channel group indicators at the bottom: 1, 2, 3, 4, 5, 6, 7, 8, 9/10, 11/12.

Master processing and monitoring section:

- MONI:** Two rotary knobs with scales from 0 to 10.
- RTN:** One rotary knob with scale from 0 to 10.
- SEND:** One rotary knob with scale from 0 to 10.
- PHANTOM:** One rotary knob.
- POWER:** One rotary knob.
- TAPE IN:** Two rotary knobs (L, R) with scales from 0 to 10.
- REC OUT:** Two rotary knobs (L, R) with scales from 0 to 10.
- DIGITAL EFFECT:** A switch with options: VOCAL, L HALL, S HALL, ON.
- ST GRAPHIC EQUALIZER:** Six frequency sliders with scales from -12 to +12 dB. Frequency markers: 125, 250, 500, 1k, 2k, 4k, 8k.
- METER C-R PHONES:** A vertical scale from -20 to +5 with indicators for PEAK, EFFECT, and MONI.
- GROUP 1-4:** Four vertical sliders with scales from 0 to 10.
- ST GROUP:** One vertical slider with scale from 0 to 10.